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Mich. Semi-ann.

Annual hymn.

THE  
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1836. OFFICIAL \* PROGRAMME 1886.

WITH

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WORDS AND MUSIC

OF THE

SEMI-CENTENNIAL



ANNIVERSARY

OF THE

STATE OF MICHIGAN

*on the semi-centennial celebration*  
HELD AT

LANSING, JUNE 15, 1886.

PRICE, 25 CENTS.

EAST SAGINAW, MICH.

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DETROIT, MICH.

# MICHIGAN SEMI-CENTENNIAL.

1836—1886.

## SEMI-CENTENNIAL CELEBRATION OF THE ADMISSION OF MICHIGAN AS A STATE INTO THE UNION.

To be held at Lansing, on Tuesday, June 15, 1886, pursuant to Act of the last Legislature and under the management of a Board of Commissioners, appointed by the Governor.

### BOARD OF COMMISSIONERS.

GOVERNOR R. A. ALGER, Chairman of the Board of Commissioners, President of the day.

HON. HENRY CHAMBERLIN.....Three Oaks.  
HON. HENRY FRALICK.....Grand Rapids.  
HON. THEO. H. HINCHMAN.....Detroit.  
HON. JAMES SHEARER.....Bay City.  
HON. S. T. READ.....Cassopolis.

A National Salute will be fired at sunrise.

A Semi-Centennial salute will be fired at noon.

Papers will be read and speeches made during the day by the following prominent citizens:

HON. ALPHEUS FELCH.  
HON. JOHN J. ADAM,  
PRES. JAMES B. ANGELL,  
HON. THOMAS M. COOLEY,  
HON. JAMES V. CAMPBELL,  
HON. E. O. GROSVENOR,  
HON. CHAS. D. LAWTON,  
HON. WM. L. WEBBER,  
HON. CHAS. W. GARFIELD,  
PRES. EDWIN WILLITS,  
PROF. J. M. B. SILL,  
L. L. BARBOUR, ESQ.,  
JOHN H. BISSELL, ESQ.,  
MAJOR W. C. RANSOM,  
JAMES W. BARTLETT, ESQ.,  
GENERAL JNO. ROBERTSON.

Also voluntary addresses, if time will permit.

Instrumental music for the day will be furnished by the following bands:

23d U. S. Infantry Band of Fort Wayne....Detroit  
Knights of Pythias Band.....Lansing  
Cassopolis Military Band.....Cassopolis

And vocal music by the "Arion Quartette" of Detroit, Mesdames Clemelli of New York, and Tilden of Mt. Clemens, and the following from Lansing: A chorus of 80 mixed voices, the Lansing "Liederkrantz" of 20 male voices, and a chorus of 130 chil-

dren from the public schools. The whole under the management of Prof. H. B. Roney, East Saginaw.

The exercises of the day will commence at 10 a. m. with an "Address of Welcome" from the steps of the Capitol by Governor R. A. Alger.

Immediately after the Governor's address, and continuing through the forenoon, papers will be read and speeches delivered in Representative Hall, in the Senate Chamber, and from the steps of the Capitol, by some of the gentlemen named above, interspersed with music.

At 12:30 p. m., a *barbecue* and *grand basket picnic* will be held on the fair grounds. Meat, potatoes, bread, butter, coffee, sugar and milk will be furnished to all applicants without charge. These articles the guests will call for at the carving table. Abundant table room will also be supplied, but no dishes, plates, knives, forks or cups.

At 2 o'clock, p. m., speeches will be made on the fair grounds, from the Judge's stand and balcony of Agricultural Hall, by some of the gentlemen named above, with instrumental and vocal music at intervals.

At 7:30 o'clock evening, speaking will be resumed in the Capitol building, with music as before.

Books containing the music and words complete, also the programmes for the day in detail, can be obtained at the Capitol and on the fair grounds at a trifling cost. It is hoped that visitors will provide themselves with these books and that all will join in singing the words which will be adapted to patriotic and popular airs.

JAMES E. PITTMAN,  
B. VERNOR,  
F. A. BAKER,

Committee of Arrangements by ap-  
pointment of the Board of  
Commissioners.

## MICHIGAN SEMI-CENTENNIAL.

### Complete Literary and Musical Programmes for the day.

MADAME DEBBIE CLEMELLI, of New York, (formerly of Detroit), prima donna soprano.

MRS. MARY E. TILDEN, of Mt. Clemens, contralto. "Arion Quartette," of Detroit—C. V. SLOCUM, first tenor; L. P. DESALE, second tenor; J. Q. ADAMS, first bass; R. GATES RICE, second bass.

MISS MINNE ORTON, of Bay City, piano accompanist for the Representative Hall programmes.

MISS HELEN R. CONNER, of Detroit, piano accompanist for the Senate Chamber programmes.

Also the Lansing "Liederkrantz," 20 male voices, under PROF. PH. KEINATH, director.

Mixed chorus of 80 voices from Lansing.

Chorus of 130 children from the Lansing public schools, under the direction of MRS. FLORA RARICK, special teacher of music.

The 23d U. S. Infantry Band, stationed at Fort Wayne, Detroit, 19 pieces, S. BERNINGER, bandmaster.

The Cassopolis Military Band, 20 pieces, C. W. MARTIN, leader.

The Knights of Pythias Band of Lansing, 15 pieces, JOSEPH SPROSS, leader.

Mr. L. A. BAKER, Assistant Manager at Lansing.

PROF. H. B. RONEY, East Saginaw, Director of Music for the Semi-Centennial.

### CAPITOL STEPS PROGRAMME.

Gov. R. A. Alger, presiding.

10:00 a. m.—Music, National Melodies.....Alford.

Cassopolis Military Band.

Music, "Let the Hills and Valleys Resound."

.....Richards

Chorus of 130 school children.

Prayer.....Rev. Geo. Taylor.

Address of Welcome by His Excellency, Russell A.

Alger, Governor of Michigan.

Music, "Columba the Gem of the Ocean."

Chorus of children.

Address, "Financial".....Hon. E. O. Grosvenor.

11:15—Music, Overture, "Rival".....Pettee..

Cassopolis Military Band.

Address, "Mineral".....Prof. Chas. D. Lawton..

Voluntary addresses.

Music, "My Country 'Tis of Thee," with special

"Michigan" verse, written by Prof. Roney.....

Full chorus, united audiences and three bands.

### REPRESENTATIVE HALL PROGRAMME.

Hon. Henry Chamberlin, Presiding.

10:15 a. m.—Grand selection from "Trovatore," ar-

ranged by Bandmaster S. Berninger.

23d U. S. Infantry Band.

Music, "Michigan's Semi-Centennial Hymn," writ-

ten by D. Bethune Duffield, Esq., of Detroit, to

"Kellar's American Hymn.".....

Chorus.....

Address, "Historical," Judge Thos. M. Cooley.

11:15—Music, Ode, "Land of the Lakes, written by

Judge J. Logan Chipman, of Detroit. Music com-

posed for this occasion by Prof. H. B. Roney.....

Madame Clemelli, Mrs. Tilden, Messrs. Slocum, Rice

and Chorus.....

Address, "Judiciary," Judge Jas. V. Campbell.

Music, "Star Spangled Banner," with special "Mich-

igan" verse by Rev. J. T. Oxtoby, of East Saginaw.

Madame Clemelli, Chorus, Audience and 23d U. S.

Infantry Band.

12:15 until 2 p. m.—Barbecue and Basket Picnic at

the Fair Grounds.

### SENATE CHAMBER PROGRAMME.

Hon. Henry Fralick, Presiding.

10:15 a. m.—Music, Paraphrase, "How Fair Thou

Art," (Nesvadba) arranged by J. B. Claus

Lansing Knights of Pythias Band

Music, "The United Band,".....Otto

Arion Quartette.

Music, Solo, "The Soldier's Talisman,".....Oberthur.

Mr. C. V. Slocum.

Address, "Executive".....Ex-Gov. Alpheus Felch.

11:15—Music, Solo, "Oh, Let Me like a Soldier Fall,"

from "Maritana,".....Balfe.

Mr. L. P. De Sale

Address, "Legislative,".....Hon. John J. Adam.

Music, Solo, "Fruehlingszeit," (Springtime).....

Becker.

Mrs. Mary E. Tilden.

Music, "Michigan, my Michigan"—Written by Maj.

James W. Long, of Grand Rapids, to the air, "Cau-

riger Horatius".....

Arion Quartette.

12:15 until 2 p. m.—Barbecue and Basket Picnic at

the Fair Grounds.

## AGRICULTURAL HALL PROGRAMME.

Hon. S. T. Read, Presiding.

2:00 p. m.—Music, Overture, "Silver Bell".....

Schlepegrel.

23d U. S. Infantry Band.

Address, "Fish and Fish Culture,".....

J. H. Bissell, Esq.

3:00—Music, Grand Medley on National Airs.....

Catlin.

23d U. S. Infantry Band

Address, Educational, "Agricultural College,".....

President Edwin Willits.

3:45—Music, "The Tar's Song,".....Hutton.

Arion Quartette.

Address, "Reformatories and Charities,".....

L. L. Barbour, Esq.

4:30—Music, "Roses and Lilies," (Cornet Solo).....

Rollinson.

Cassopolis Military Band.

Address, "Mechanical," James W. Bartlett, Esq.

Music, Overture "L'Espoir de L'Alsace," Herman.

Cassopolis Military Band.

### GRAND STAND PROGRAMME.

Hon. T. H. Hinchman, Presiding.

2:00—Music, "American Overture,".....Catlin.

Lansing Knights of Pythias Band.

Music, "The Hunter's Farewell,".....Mendelssohn.

Arion Quartette.

Address—"Agriculture,".....Hon. Wm. L. Webber.

3:00. Music—"Michigan My Michigan,".....

Arion Quartette.

Address—"Horticulture," Hon. Chas. W. Garfield.

3:45—Music, Potpourri, "Ye Olden Time,".....

Lansing Knights of Pythias Band.

Address—"Agricultural Possibilities of the Upper

Peninsula,".....

4:30—Music—"The Vacant Chair,".....G. F. Root.

(In memorial of Michigan's Heroes.)

Arion Quartette.

Address—"Military,".....Gen. John Robertson.

Music—"Recollections of the Warfare,".....Beyer.

23d U. S. Infantry Band.

### REPRESENTATIVE HALL PROGRAMME.

Hon. Henry Chamberlin, Presiding.

8:00 p. m.—Music, Overture, "Diadem,".....Herman.

23d U. S. Infantry Band.

Music—"March of the Half Century," Written by

Mrs. K. R. Hill, of Vassar, to "March to the Men

of Harlech.".....

Chorus.

Music, "Beautiful Michigan," words and music by

Madame Debbie Clemelli.....

Madame Clemelli, (Solo), Mrs. Roper

Messrs. C. O. Pratt and L. A. Baker.

Address—"The University," President Jas. B....

Angell.

9:00 p. m.—Music, Solo, "With Verdure Clad," from

the "Creation,".....Haydn

Madame Debbie Clemelli.

Music, Ode—"Land of the Lakes,".....

Chipman—Roney.

Soloists and Chorus.

Address—"Congressional."

Music, "Michigan's Hymn of Peace." Written by

Edward Bleodon, of East Saginaw, to "Battle

Hymn," from "Rienzi,".....R. Wagner.

Lansing Liederkrantz, Prof. Philip Keinath,

Director.

Music—"Hymn of the 50 years," written by Mrs. C.

C. Moots, of West Bay City, to "Glory, Hallelujah!"

Mrs. Tilden, Chorus, audience and 23d U. S. Infan-

try Band.

Music, Doxology, "Praise God from Whom all

Blessings Flow,".....

Chorus, Audience and Band.

### SENATE CHAMBER PROGRAMME.

Hon. Henry Fralick, Presiding.

8:00 p. m.—Music, "Puritans' Daughter,".....

(Balfe).....Geo. Wiegand

Lansing Knights of Pythias Band.

Music, Quintette, "Queen of the Valley,".....

Dr. Caldicott.

Mrs. Tilden and Arion Quartette.

Music, Solo, "The Warrior Bold,".....

Adams.

Mr. R. Gates Rice.

Address—"Railroads,".....Maj. W. C. Ransom.

9:00 p. m.—Music, Solo, "The Lay of an Imprisoned

Huntsman," from Lady of the Lake,

.....Schubert.

Mr. J. Q. Adams.

Address—Educational, "Normal and Common

Schools," Prof. J. M. B. Still.

Music—"Away Down Upon the Suwanee River,"

Arion Quartette.

Music, Doxology, "Praise God from Whom all Bles-

sings Flow,".....

Arion Quartette and Audience.



## LANSING CHORUS FOR THE SEMI-CENTENNIAL.

PROF. H. B. RONEY, *Conductor.*

Mr. Fred. Adler.  
Mr. and Mrs. C. Allsdorf.  
Mrs. J. Leslie Ash  
Miss Ella C. Baker.  
Miss Maude E. Baker.  
Miss Myrtle Baker.  
Mr. L. Adelbert Baker.  
Mr. L. A. Baker.  
Mr. & Mrs. W. G. Bement.  
Mr. and Mrs. J. A. Burnett.  
Mr. A. N. Brown.  
Miss Lizzie Brown.  
Miss Hettie Brown.  
Miss Grace Beamer.  
Miss Maggie Cahill.  
Miss Clara Cahill.  
Miss Minnie Carnahan.  
Miss Grace Carpenter.  
Mr. & Mrs. Frank Chaffee.

Mr. F. E. Church.  
Mr. Geo. C. Cooper.  
Miss Fannie Cowles.  
Miss Grace Cowles.  
Mrs. Geo. Coleman.  
Mr. Coonsman.  
Mr. J. A. Crossman.  
Mr. J. Dietz.  
Mrs. R. B. DeViney.  
Mr. Ant. Dunnebach.  
Miss Etta Foster.  
Miss Nellie Foster.  
Mr. George Frey.  
Mr. David Gauss.  
Mr. Christian Guenther.  
Mr. H. R. Howard.  
Mr. L. B. Hontoon.  
Miss Hattie Hasty.  
Mr. Aug. Henrich.

Miss E. D. Howe  
Mr. H. A. Irish.  
Miss Gertie Jamison.  
Miss Lena Jones.  
Miss May Kellogg.  
Mr. R. B. Kellogg.  
Mr. Horace C. Lapham.  
Mr. and Mrs. J. P. Lee.  
Mr. Martin Lichte.  
Mr. Joseph Lugar.  
Mr. Henry Mueller.  
Dr. D. M. Nottingham.  
Mr. Wm. Nesshoefer.  
Dr. H. Ostrander.  
Capt. C. O. Pratt.  
Mrs. D. Parker.  
Mr. E. H. Porter.  
Mrs. L. S. Roper.  
Mrs. Flora Rarick.

Miss Nettie Robson.  
Mr. Frank Robson.  
Mr. Dwight Robson.  
Miss Flora Rice.  
Mr. John Strong.  
Mr. Geo. L. Strong.  
Mr. J. Frank Strong.  
Miss May L. Strong.  
Mr. J. Seibel.  
Miss Kittie Skinner.  
Miss Zayde Spencer.  
Mrs. Homer L. Thayer.  
Miss Nora Thorne.  
Mr. Chas. H. Thompson.  
Miss Mina Tubbs.  
Mr. Carl Vogel.  
Mr. G. H. Ziegler.  
Mr. C. W. Ziegler.

## LANSING CHILDRENS' CHORUS FOR THE SEMI-CENTENNIAL.

MRS. FLORA RARICK, *Director.*

PROF. JOS. SPROSS, *Cornet.*

Anna Ashley.  
Grace Ayers.  
Alice Brazee.  
Eddie Bement.  
Charlie Beard.  
Lizzie Bennet.  
Mabel Beamer.  
Maggie Baker.  
Mamie Byers.  
Clara Bailey.  
Frank Baker.  
Lulu Birch.  
Howard Carnahan.  
Irving Carey.  
Henry Daniels.  
Bennie Davis.  
Grace Fowler.  
Maud Gordan.  
Allie Granger.  
Sophie Zahner.  
Daisy Davis.  
Irving Haag.  
Nellie Hasler.  
Lettie Higley.  
Willie Hornberger.  
Nettie Hulbird.  
Robbie Larned.  
Emily Leech.  
Halle Mead.  
Gertie Millard.  
Charlotte McCallum.  
Belle Nottingham.  
Florence Presley.  
Edith Pack.

Grace Robson.  
Leonard Roe.  
Gertie Smith.  
Frederick Swan.  
Mary Saxton.  
Herbie Sutliff.  
Frank Wells.  
Ella Wilcox.  
Rena Wilson.  
Fannie Walz.  
Edith Cooley.  
Gertie Corbin.  
Arthur Cannell.  
Winford Cannell.  
Eddie Dean.  
Carrie Gleason.  
Mable Gale.  
Jennie Humphrey.  
John Hertel.  
Clem Jarvis.  
Lillie Klockslem.  
Mina Leadly.  
Mary Pugh.  
Maud Roberts.  
Ralph Ranney.  
Marie Stephenson.  
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Howard Baker.  
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Julia Findley.  
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Katy Keys.  
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Alice Olds.  
Schuyler Olds.  
Willie Piella.  
Charlie Reitz.  
Seymour Rice.  
Fanny Roark.  
Edith Seilers.  
Jay Snyder.  
Dottie Brown.  
Harry Case.  
Daisy Collett.  
Alice Dean.  
Willie Dell.  
Ida Foerster.  
Ralph Garlick.  
Laura Hahn.  
Fred Hertel.  
Claude Hickey.  
Harriett Hull.  
Caude Humphrey.  
Inez Hutton.  
Willie Hollis.

## LIST OF DELEGATES of the STATE PIONEER and HISTORICAL SOCIETY,

Appointed to represent the Society at the Semi-Centennial.

HON. HENRY FRALICK, *President.*  
MRS. HARRIET A. TENNY, *Recording Secretary.*  
GEORGE H. GREENE, *Corresponding Secretary.*  
EPHRAIM LONGYEAR, *Treasurer.*  
PROF. JOHN C. HOLMES,  
JUDGE ALBERT MILLER,  
HON. FRANCIS A. DEWEY, } *Executive Committee.*  
COL. M. SHOEMAKER,  
Chairman,  
DR. O. C. COMSTOCK,  
M. H. GOODRICH, ESQ.,  
HON. TALCOTT E. WING,  
HON. WITTER J. BAXTER, } *Com'm'ee of Historians*  
HON. JOHN J. ADAM,  
DR. I. P. ALGER,  
HON. E. LAKIN BROWN,  
REV. R. C. CRAWFORD,

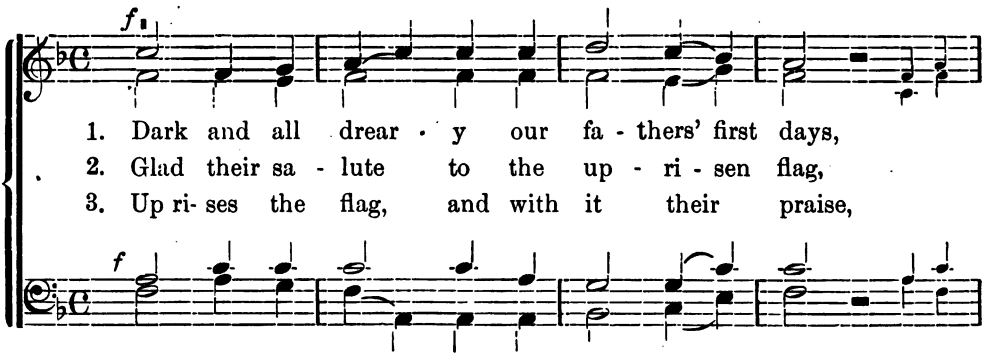
HON. THOS. M. COOLEY, - - - Ann Arbor  
HON. JAMES V. CAMPBELL, - - - Detroit  
HON. WM. H. CROSS, - - - Centreville  
HON. JOHN H. FORSTER, - - - Williamston  
HON. ALPHEUS FORSCH, - - - Ann Arbor  
HON. THOMAS D. GILBERT, - - - Grand Rapids  
HON. O. POPPLETON, - - - Birmingham  
HON. H. H. RILEY, - - - Constantine  
HON. C. D. RANDALL, - - - Coldwater  
HON. S. L. SMITH, - - - Lansing  
HON. C. B. STEBBINS, - - - Lansing  
HON. FRANCIS R. STEBBINS, - - - Adrian  
MRS. E. M. SHELTON-STEWART, Michigan Centre  
MR. A. J. VAN BUREN, - - - Galesburg  
HON. C. I. WALKER, - - - Detroit  
HON. WM. L. WEBBER, - - - Saginaw  
HON. E. S. WILLIAMS, - - - Flint  
HON. PETER WHITE, - - - Marquette

# Michigan's

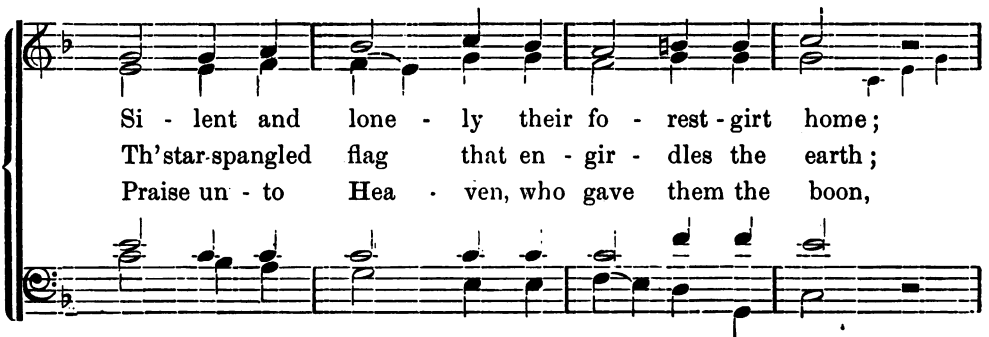
## SEMI-CENTENNIAL HYMN.

Written by D. BETHUNE DUFFIELD, ESQ., of Detroit,

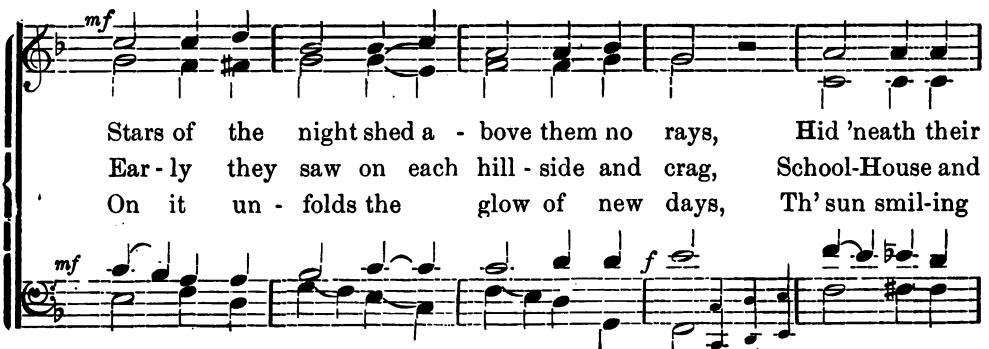
To the music of KELLER'S AMERICAN HYMN.



1. Dark and all drear - y our fa - thers' first days,  
2. Glad their sa - lute to the up - ri - sen flag,  
3. Up ri - ses the flag, and with it their praise,



Si - lent and lone - ly their fo - rest - girt home;  
Th' star-spangled flag that en - gir - dles the earth;  
Praise un - to Hea - ven, who gave them the boon,



Stars of the night shed a - bove them no rays, Hid 'neath their  
Ear - ly they saw on each hill - side and crag, School-House and  
On it un - folds the glow of new days, Th' sun smil - ing

leaf - y o'er - sha - dowing dome;      Bright then, and  
 stee - ple break forth to the birth;      High now their  
 out the pale, sink-ing moon;      Down, long gone

gold - en a - long that dark dome,      Fair in the flush of the  
 hopes in this hap-py new birth,      Li - ber-ty's light reaching  
 down, is that pale, fa-ding moon,      Strong now the State in the

morning's first rays,      Th' U-nions' clear sun lights up their wild  
 val - ley and crag,      Behold God's bright arch once more on the  
 vi - gor of days,      While all men to - day ac - cept-ing the

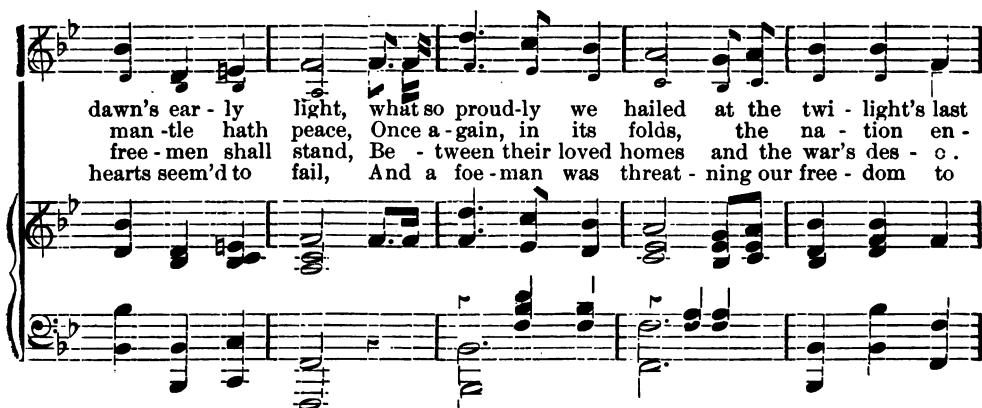
home,      Breaks now the dawn of their na - tion-al days.  
 earth,      Pure is its glow on the folds of the flag.  
 boon,      Ren - der to God their glad cho - rus of praise.

# THE STAR-SPANGLED BANNER.

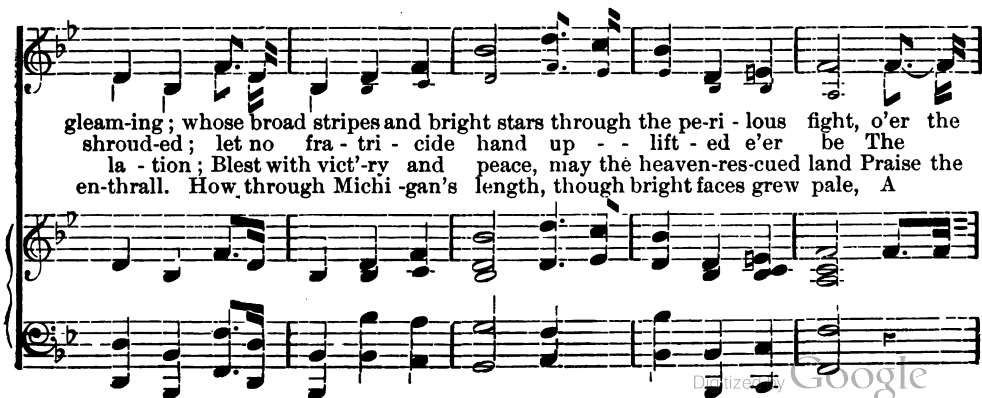
Fourth verse written by Rev. J. Oxroby, East Saginaw, Mich.



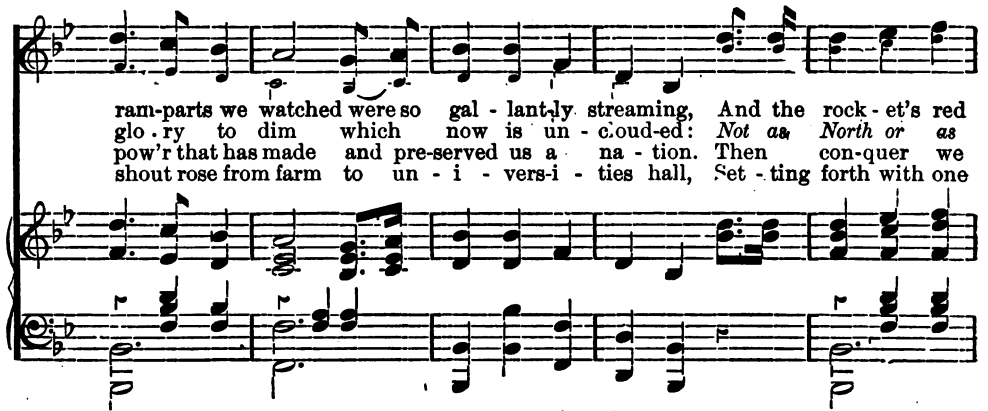
1. O say, can you see by the  
 2. And war's cla - mors o'er, with her  
 3. O thus be it ev - er when  
 4. Oh, who can for - get, when our



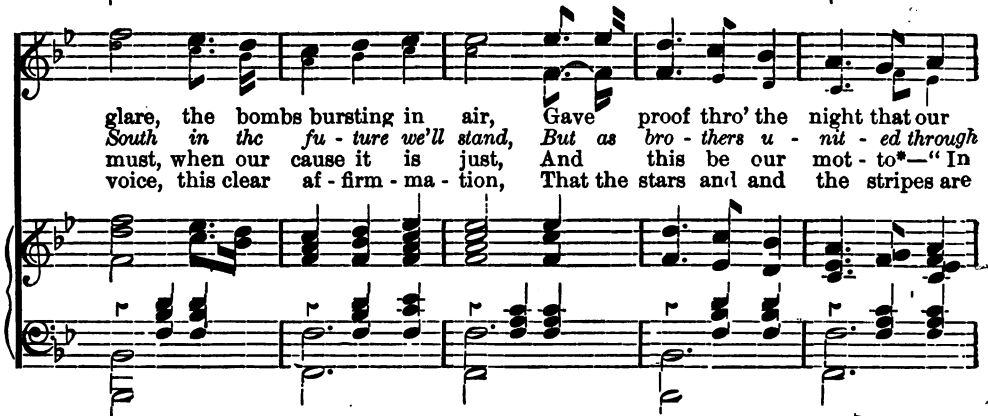
dawn's ear - ly light, what so proud - ly we hailed at the twi - light's last  
 man - tle hath peace, Once a - gain, in its folds, the na - tion en -  
 free - men shall stand, Be - tween their loved homes and the war's des - o -  
 hearts seem'd to fail, And a foe - man was threat - ning our free - dom to



gleam - ing; whose broad stripes and bright stars through the pe - ri - lous fight, o'er the  
 shroud - ed; let no fra - tri - cide hand up - - lift - ed e'er be The  
 la - tion; Blest with vict' - ry and peace, may the heaven - res - cued land Praise the  
 en - thrall. How through Michi - gan's length, though bright faces grew pale, A



ram-parts we watched were so gal-lant-ly stream-ing, And the rock-et's red  
glo-ry to dim which now is un-clo-ud-ed: Not as North or as  
pow'r that has made and pre-served us a na-tion. Then con-quer we  
shout rose from farm to un-i-vers-i-ties hall, Set-ting forth with one



glare, the bombs burst-ing in air, Gave proof thro' the night that our  
South in the fu-ture we'll stand, But as bro-thers u-nit-ed through  
must, when our cause it is just, And this be our mot-to\*—"In  
voice, this clear af-firm-ma-tion, That the stars and the stripes are

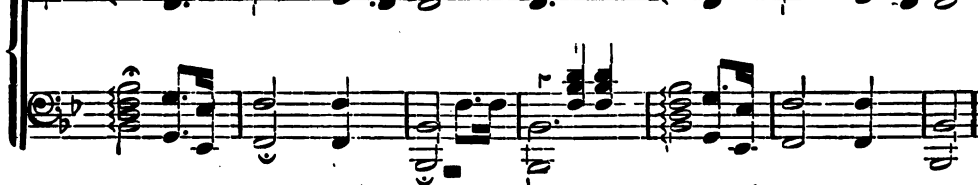
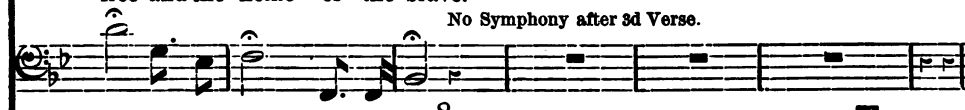
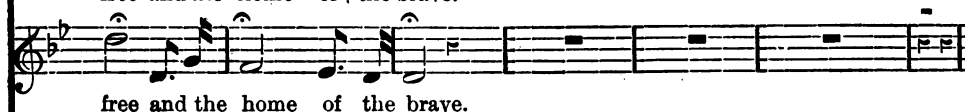


flag was still there; O say, does that star-span-gled ban-ner yet  
out our broad land, And the star-span-gled ban-ner for-ev-er shall  
God is our trust," And the star-span-gled ban-ne in tri-umph shall  
sign of a na-tion, And the star-span-gled ban-ner in tri-umph did



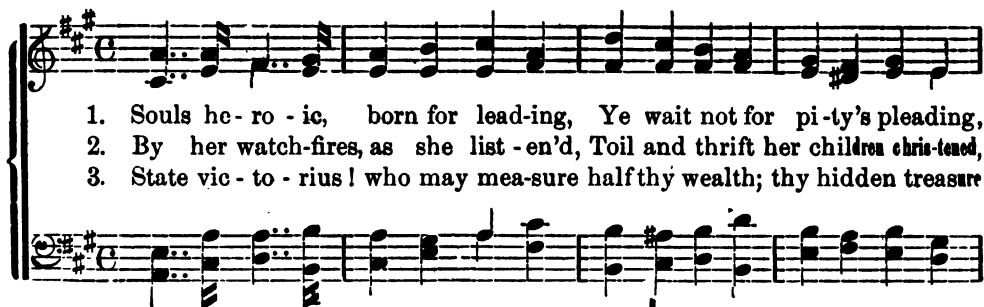
wave, O'er the land of the free and the home of the brave.

\* A full pause should be made after the word "motto" in the 3d verse, which word should be sung quite short, in about the time of two-eighth notes, after which the full chorus may join in the words "in God is our trust," very soft and slow, all singing the remaining lines and the chorus with great vigor and animation.

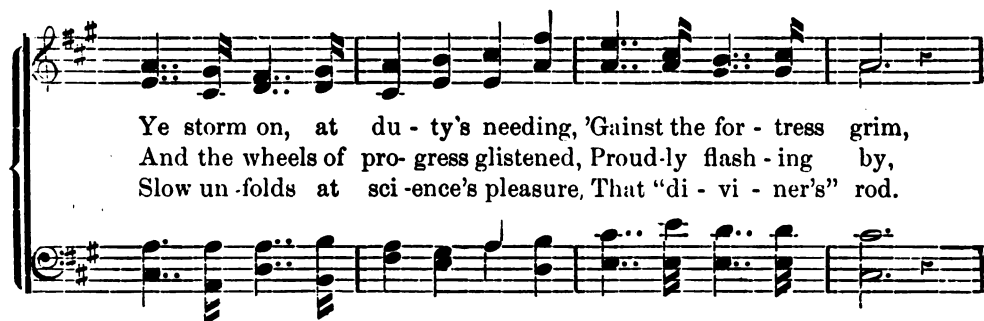
**CHORUS.** The Audience is requested to join.**SOPRANO.****ALTO.****TENOR.****BASS****PIANO.**

# MARCH OF THE HALF CENTURY.

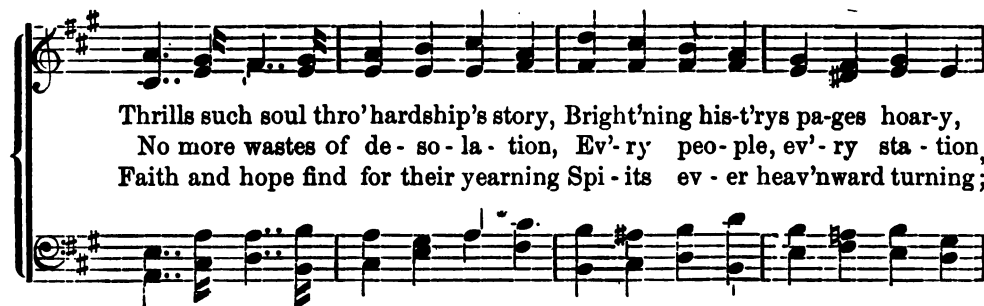
Words written by Mrs. K. R. HILL, of Vassar, to the music of "March of the Men of Harlech."



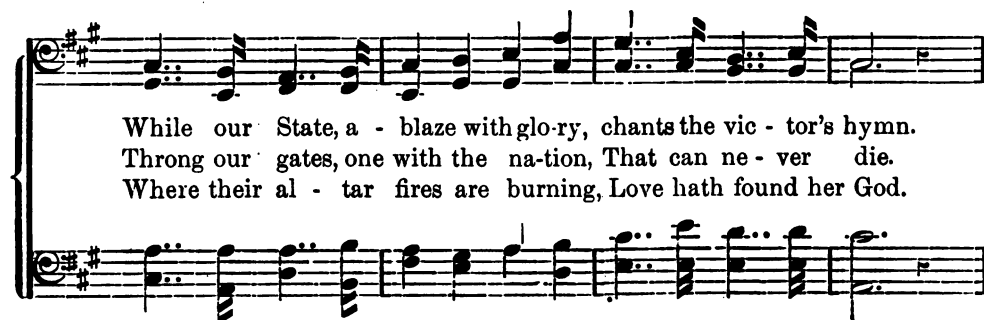
1. Souls he-ro-ic, born for lead-ing, Ye wait not for pi-ty's pleading,  
2. By her watch-fires, as she list-en'd, Toil and thrift her children chris-tened,  
3. State vic-to-rius! who may mea-sure half thy wealth; thy hidden treasure



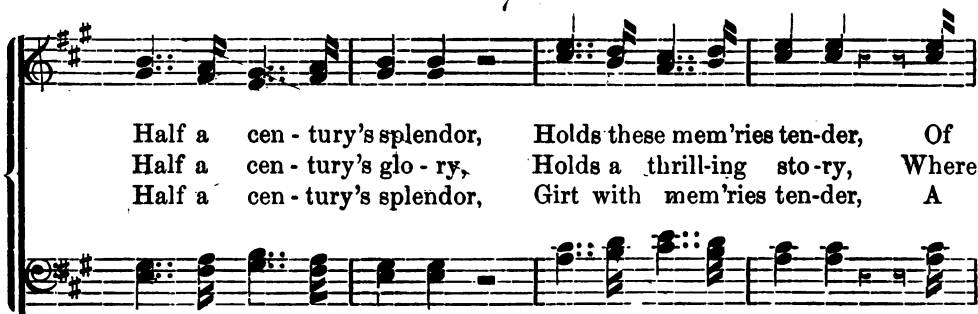
Ye storm on, at du-ty's need-ing, 'Gainst the for-tress grim,  
And the wheels of pro-gress glistened, Proud-ly flash-ing by,  
Slow un-folds at sci-ence's pleasure, That "di-vi-ner's" rod.



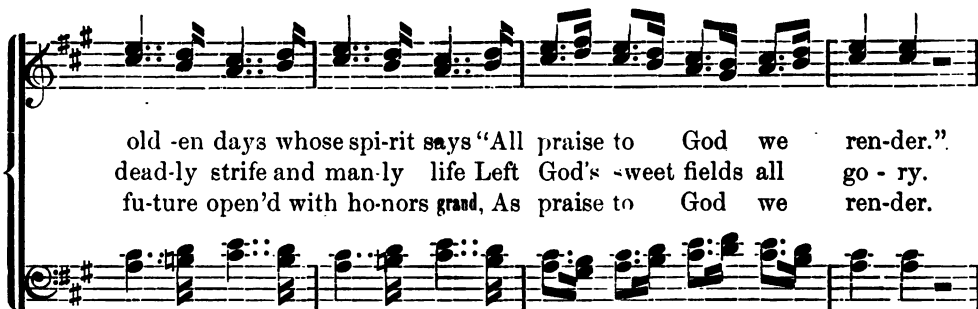
Thrills such soul thro' hardship's story, Bright'ning his-t'ry's pa-ges hoar-y,  
No more wastes of de-so-la-tion, Ev'-ry peo-ple, ev'-ry sta-tion,  
Faith and hope find for their yearning Spi-its ev-er heav'nward turning;



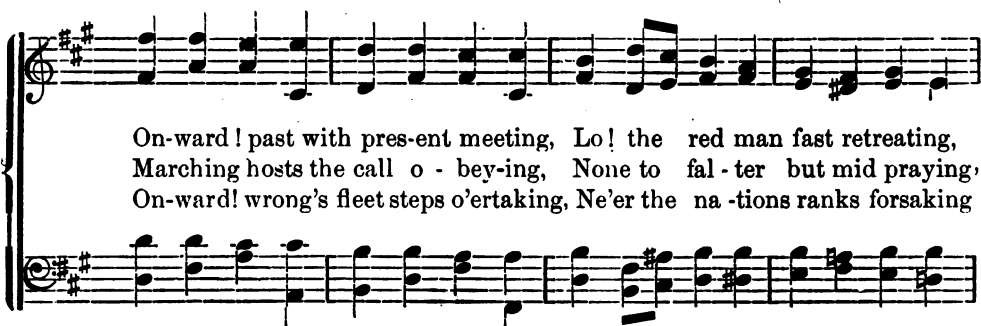
While our State, a-blaze with glo-ry, chants the vic-tor's hymn.  
Throng our gates, one with the na-tion, That can ne-ver die.  
Where their al-tar fires are burning, Love hath found her God.



Half a cen - tury's splendor, Holds these mem'ries ten-der, Of  
 Half a cen - tury's glo - ry, Holds a thrill-ing sto-ry, Where  
 Half a cen - tury's splendor, Girt with mem'ries ten-der, A




old - en days whose spi-rit says "All praise to God we ren-der."  
 dead-ly strife and man-ly life Left God's sweet fields all go - ry.  
 fu-ture open'd with ho-nors grand, As praise to God we ren-der.



On-ward! past with pres-ent meeting, Lo! the red man fast retreating,  
 Marching hosts the call o - bey-ing, None to fal - ter but mid praying,  
 On-ward! wrong's fleet steps o'ertaking, Ne'er the na - tions ranks forsaking

## LAST VERSE ONLY.



Lis - tens to the na-tion's greeting, "God is with the right."  
 He - roes by grand deeds were saying: "God is with the right."  
 Grandly sing, though storms are breaking: "God is with the right."



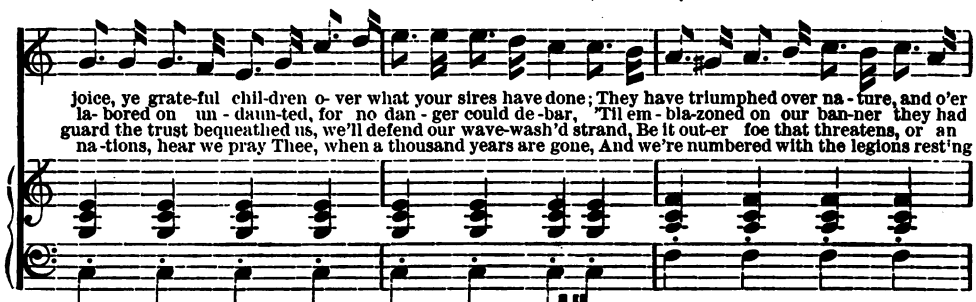
# "HYMN OF THE FIFTY YEARS."

Written by MRS. C. C. MOORS, of West Bay City, to the music of "Glory Hallelujah."

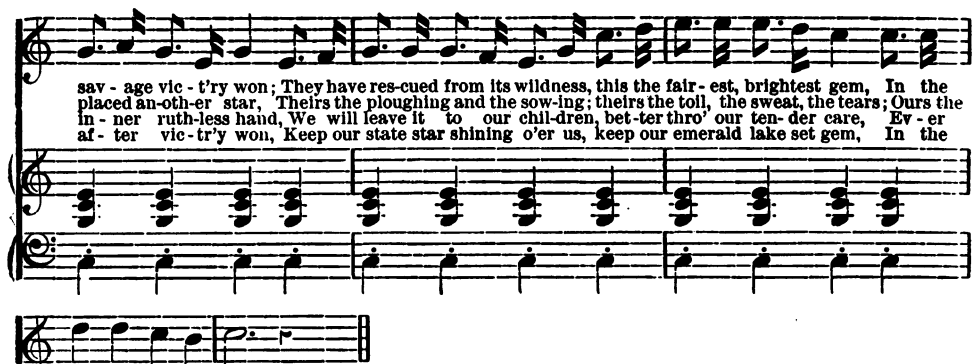


1. Re -  
2. They  
3. We must  
4. Lord of

*mf* *pp*



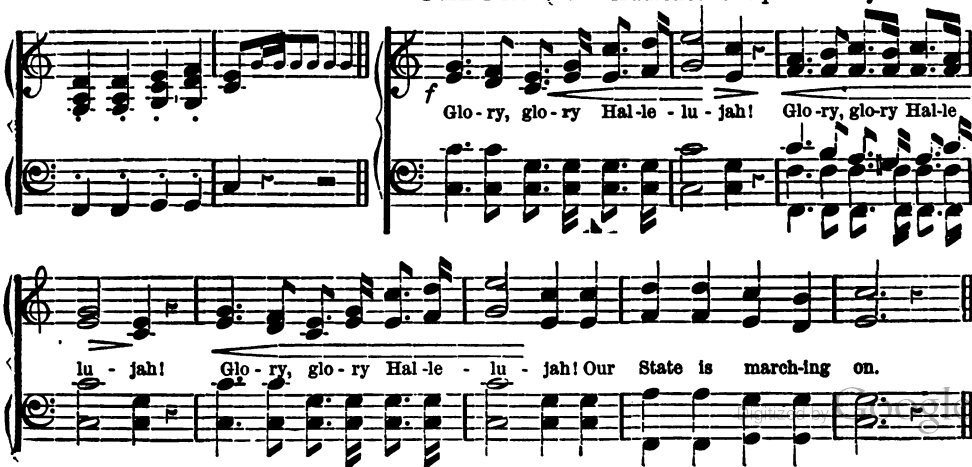
joice, ye grate-ful chil-dren o- ver what your sires have done; They have triumphed over na- ture, and o'er  
la- bored on un- daun- ted, for no dan- ger could de- bar, 'Til em- bla- zoned on our ban- ner they had  
guard the trust bequeathed us, we'll defend our wave- wash'd strand, Be it out- er foe that threatens, or an  
na- tions, hear we pray Thee, when a thousand years are gone, And we're numbered with the legions rest'ng



sav- age vic- t'ry won; They have res- cued from its wildness, this the fair- est, brightest gem, In the  
placed an- oth- er star, Theirs the ploughing and the sow- ing; theirs the toil, the sweat, the tears; Ours the  
in- ner ruth- less hand, We will leave it to our chil- dren, bet- ter thro' our ten- der care, Ev- er  
af- ter vic- t'ry won, Keep our state star shining o'er us, keep our emerald lake set gem, In the

na- tion's di- a dem.  
har- vest of the years.  
growing rich and fair.  
Un- don's di- a dem.

**CHORUS.** Audience is requested to join.



*f*

Glo- ry, glo- ry Hal- le - lu - jah! Glo- ry, glo- ry Hal- le - lu - jah!

Glo- ry, glo- ry Hal- le - lu - jah! Our State is march- ing on.

# "LAND OF THE LAKES."

Written by JUDGE J. LOGAN CHIPMAN, of Detroit.

Music composed for the Semi-Centennial, and dedicated to His Excellency,  
**RUSSELL A. ALGER.**

GOVERNOR OF MICHIGAN

BY

**HENRY B. RONEY.**

*Maestoso alla Marcia.*

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic. The melody is composed of eighth and sixteenth notes, with triplets marked above. The bass clef part provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a double bar line.

Land of the Lakes, . . . . . up - on whose bo - som  
*Maestoso.*

The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic. The melody is composed of eighth and sixteenth notes, with a long note at the end of the first phrase. The lyrics are: "Land of the Lakes, . . . . . up - on whose bo - som".

Land of the Lakes,  
 gleams . . . . . The va - ried glo - - - - ries  
*cres.*

The piano accompaniment is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic. The accompaniment consists of chords and single notes, providing a harmonic support for the vocal melody. The lyrics are: "bo - som gleams, The va - ried glo - ries, the va - ried glo - ries".

of each jew - el's sheen. . . . Land of deep wa -

jew - el's sheen,

ters

Land of deep wa - ters lit by flash - ing beams Re-

Land of deep wa - ters

- flect - ing, na - ture's

- flect - ing, re - flect - ing na - ture's, na - ture's

- flect - - - - - ing,

most lux - u - riant green. Home of bright as - pects of

beau - ty stern or mild, *cres. rit.* . . . . .

beau - ty stern or mild, Of sun - sets, gor - geous in their

*rit.* . . . . . Of sylvan shades and fir-clad mountains

dream-y tints, Of syl-van shades and fir - clad

wild, . . . . . Of bow'rs 'mid which the vo - cal brooklet glints.

mountains wild; Of bow'rs 'mid which the vo - cal brooklet glints.

brooklet glints.

*Moderato.***Bass Solo.**

Land of the pine, of le - gend and of song, Whose

*mf*

*pp rit.* - - - -

whispering leaves and waves recount the tale Of peo - ples dead, Of

*pp rit.* - - - -

*pp* *tempo.* *ff accel.* - - - -

peo - ples dead, of peoples fresh and strong; Land of the beetling crag, the

*pp* *tempo.* *ff accel.* - - - -

*dim.* - - - - *rit.* - - - - *a tempo.*

the west winds wail. . . . . Of knightly war, of

*dim.* *rit.* *a tempo.*

*rit.*

grand old-time ro - mance;

*f*

*rit.*

*mf cres.*

*rit.*

Land which 'erst - while slumbered on her wa - t'ry bed,

*tempo.*

*f*

'Til Freedom claimed her, waked her from her trance;

*f*

*rit. molto.*

*Slow and majestic.**rit.*

Grand in all aspects be-neficent to man, Land of the lakes, my own fair Mich-igan.

This block contains the piano introduction for the first system. It features a treble and bass staff in G major (one sharp). The tempo is marked 'Slow and majestic.' and ends with a 'rit.' (ritardando) marking. The melody is composed of dotted rhythms and eighth notes, creating a majestic feel.

**Soprano Solo.***Andante Grazioso.**p**cres.*

What land more fair than

This block contains the second system of the score. It includes a Soprano Solo line and piano accompaniment. The tempo is 'Andante Grazioso.' and the dynamics are 'p' (piano) and 'cres.' (crescendo). The key signature changes to E-flat major (three flats). The time signature is 12/8. The piano part features a steady eighth-note accompaniment.

*cres.*

this land bathed in light? Mir - ror-ing the sun with

This block contains the third system of the score. It continues the Soprano Solo and piano accompaniment. The dynamics include 'cres.' (crescendo). The piano part continues with its eighth-note accompaniment, and there are some dynamic markings like 'f' (forte) in the piano part.

calm, un-daunt - ed eye, Drink - ing the glo - ry

*mf*

of the star - ry night, In thousand lake - lets,

*pp* *accel.*

*pp* *accel.*

riv - al-ing the sky. Drink - ing the glo - ry

*rit.* *f* *Allegretto.*

*f* *rit.* *ff*



*rit.*

of the star - ry night, . . . . In thousand lake - lets,

*ff tr* *mf Andante espressivo.*  
**Tenor Solo.**

riv - 'ling the sky, . . . . O, land of hope, O land of

lakes and streams, With hu - mid lips and tresses floating wild. . . .

Seem - ing as some half shy young ma - tron seems, . . . . Who

*pp* smiles and blushes o'er her first born child, *f* Rich in all richness,

*cres.* rich - er e'en than gold, Dowered in lake and woodland

*p*

and in isle, O land of hope, O land of

*pp*

lakes and streams, With lips and tresses floating wild, .

..... Seeming as some half shy young

*pp* Chorus humming.

ma - tron seems, Who smiles and blushes, smiles and

The first system of the musical score is in B-flat major (two flats). The vocal line (treble clef) begins with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat, and a half note A. The piano accompaniment (grand staff) features a right hand with a half note B-flat and a left hand with a half note B-flat. The system concludes with a half note A in the vocal line and a half note B-flat in the piano accompaniment.

blush - es o'er her first - born child.

The second system continues the melody. The vocal line (treble clef) starts with a half note G, followed by quarter notes F, E, D, C, B-flat, and a half note A. The piano accompaniment (grand staff) features a right hand with a half note B-flat and a left hand with a half note B-flat. The system concludes with a half note A in the vocal line and a half note B-flat in the piano accompaniment.

Rich in all rich - ness, rich - er e'en than gold,

The third system concludes the melody. The vocal line (treble clef) starts with a half note G, followed by quarter notes F, E, D, C, B-flat, and a half note A. The piano accompaniment (grand staff) features a right hand with a half note B-flat and a left hand with a half note B-flat. The system concludes with a half note A in the vocal line and a half note B-flat in the piano accompaniment.

Dowered in lake and wood-land and in isle,

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment (grand staff) features chords and moving lines in both hands. The key signature has two flats (B-flat major).

*espressivo.*

Lov - ing, lov - ing e'en when thy mood is stern and

The second system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment includes dynamic markings like *espressivo* and *sfz* (sforzando). The key signature remains B-flat major.

cold, is stern . . . . . and cold.

The third system of the musical score. The vocal line concludes with a long note and a final cadence. The piano accompaniment provides harmonic support. The key signature remains B-flat major.

*mf*

*Andantino.*

**Alto Solo.** *p*

True to thy faith, too pure to e'er be - guile, Thou

art not like the gaud - y trop - ic clime,

*rit. - - - -*

*rit. - - - -*

*a tempo.* *p rit.* - *pp* - - -

Which woos the soul with dreamy, sen - sual airs;

*a tempo.* *p rit* - *pp* - -

*accel e cres.* - - - *ff* - - -

Thy free-will off - 'ring, nob - lest of all time,

*accel. e cres.* - - - *ff* - - -

*f a tempo.* *rit.* - - - *ff molto.* - - -

Strong minds, brave hearts, with glo - ry crowns thy years.

*f* *ff*

**CHORUS.***Maestoso.*

*f*

From thy strong womb some po - et yet will spring, And

*mf*

in sweet num - bers vo - cal - ize the soul;.....

*p*

And o'er the world thy gra - cious pres - ence fling, As

*rit. - p - - - - pp - - - - ppp*

o'er thy land - scapes thy calm wa - ters roll.



*mf Allegretto.***Soprano Obligato. Solo.**

O fai - ry - land,..... of rose and wood - land

**CHORUS.**

O land of rose and wood - land

*pp*

flow'r, A - bode of grace - - ful forms, of swan and

flow'r, of wood-land flow'r, A-bode of grace-ful forms of

dove;..... Land of wild vines, in many a mys-tic

swan, of swan and dove; Land of wild vines, in many a

3

*rit.* - - - - -

bow'r, Dream of an an - gel waft - ed from a -

mys - tic, mys - tic bow'r, Dream of an an - gel waft - ed

*cres.* - - - - -

*cres.* - - - - - *ff* *rit.* - - - - -

bove..... waft - ed from..... a -

from a - bove, waft - ed from

*ff* *rit.* - - - - -

*dim.* - - - - - *pp* *p* *pp*

bove..... waft - ed from a -

a - bove.....

bove . . . . . Time wooed thee for -

*p* *cres.* *dim.*

1. My country 'tis of thee, Sweet land of lib - er - ty,

- ward to the gaze of man, In pride of thee..

*dim.* *cres.* *dim.*

Of thee I sing; Land where my Fa - thers died,

*cres.* *dim.* *cres.* *dim.* *dim.*

Land of the pil - grim's pride; From ev - 'ry

My

*rit.* *ff*

own fair Mich - i - - gan.

*rit molto.* *ff*

moun - tain side, Let free - dom ring.

**PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW.**

FRANC.

Praise God from whom all blessings flow! Praise Him, all creatures

here be - low; Praise Him a - bove, ye heavenly host!

Praise Fa - ther, Son, and Ho - ly Ghost! A - men.

